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1896.
Feb. 8
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CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES,

OF

E. WESTON, ESQ.

DECEASED

(Sold by Order of the Executors);

AND

IMPORTANT PICTURES

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 8, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ID 2616-765

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 8, 1896,

AT ONE O'CLOCK PRECISELY.

The following Collection is Sold by Order of the Executors of E. WESTON, Esq., deceased.

DRAWINGS.

G. DAVID.

1 A MARKET WOMAN, boy and dog

W. VAN MOER.

2 A FOREIGN TOWN

PICTURES.

JERRY BARRETT, 1858.

3 "IT IS AN ILL WIND THAT BLOWS NOBODY GOOD"; and The Engraving—*artist's proof* 2

T. CLATER.

4 SALE OF A PET RABBIT

T. G. COOPER.

5 A Landscape, with sheep

ASTER CORBOULD, 1860.

6 Springer and Pheasant

J. DEARLE.

7 On the Gelt, Cumberland—*oval*

E. N. DOWNARD.

8 Bianca and her Tutors: 'Taming of the Shrew'

E. N. DOWNARD, 1863.

9 Brighton in the Season

E. N. DOWNARD, 1861.

10 Margate at Low Tide

E. N. DOWNARD, 1856.

11 The Bellows Opened

ALEX. FARMER.

12 Flowers and Bird's Nest

A. FARMER.

13 Writing Home

H. BRIGHT and J. J. HILL, 1858.

14 A Highland Scene, with a piping shepherd boy, a milkmaid, and another girl and child

T. P. HALL, 1861.

15 The Critics

J. J. HILL, 1863.

16 Rustic Courtship

ISAAC HENZELL, 1859.

17 A View in Wales, with a milkmaid, calf and ducks

ISAAC HENZELL.

18 A Fisherman and Child

J. F. HERRING, Sen.

19 A Farm Yard—*circle*

H. KOEKKOEK.

20 A Dutch River Scene, with shipping, boats and figures

E. J. NIEMANN, 1855.

21 Canterbury Cathedral

E. J. NIEMANN, 1855.

22 Moulsford Ferry, Berks

E. J. NIEMANN.

23 A Scotch Moor Scene

E. J. NIEMANN.

24 A Heath Scene, with windmill and figure

E. J. NIEMANN.

25 Lincoln: Sunrise
A study for a larger picture

E. J. NIEMANN.

26 The Coast of North Devon—*oval*

E. J. NIEMANN, 1835.

27 Cheddar—*oval*

E. J. NIEMANN.

28 A Rocky Coast Scene, with shipping—*oval*

E. J. NIEMANN.

29 An Overshot Mill, at Trefriew, North Wales—*oval*

E. J. NIEMANN.

30 Views in Dovedale—*a pair, circles*

E. J. NIEMANN.

31 On the Thames, with barges

E. J. NIEMANN.

32 Laying Down Eel Pots at Streatley

J. F. PASSMORE.

33 The Young Nurse

DAVID PASSMORE.

34 The Squire's Feast

C. ROLT.

35 A Veteran

VANDYCK (After).

36 The Virgin and Child
Gold medal copy, by C. Rolt
From the Picture in the Dulwich Gallery

C. ROLT.

37 Study of an Indian's Head

J. A. VINTER.

38 A Street Study

DIFFERENT PROPERTIES.

E. HAYES, R.H.A.

39 Padstow Harbour

A. VICKERS, Sen.

40 Newport, Isle of Wight
40 *in.* by 30 *in.*

A. VICKERS, Sen.

41 Landscape in North Wales
40 *in.* by 30 *in.*

A. VICKERS, Sen.

42 The Vale of Clwyd
24 *in.* by 20 *in.*

S. F. HENNINGS.

43 A River Scene, with buildings: moonlight

W. F. YEAMES, R.A.

44 The Path of Roses
40 *in.* by 70 *in.*

L. RIVERS.

45 The Sussex Weald: October

SIR W. ALLAN, P.R.S.A.

46 Lord Patrick Lindesay, of the Byres, and Lord William Ruthven, compelling Mary Queen of Scots to Sign her Abdication in the Castle of Lochleven

"Beware, Madam, said Lindesay—and snatching hold of the Queen's arm, with his own gauntletted hand, he pressed it in the rudeness of his passion more closely, perhaps, than he himself was aware of—beware how you contend with those who are the stronger and have the mastery of your gate. He held his grasp on her arm, bending his eyes on her with a stern and intimidating look, till both Ruthven and Melville cried shame."—*The Abbot.*

Exhibited at the Royal Academy, 1824

W. MULLER.

47 A Rocky River Scene

J. HAYNES WILLIAMS, 1895.

48 Morning and Evening
Engraved

J. HAYNES WILLIAMS, 1894.

49 A Dangerous Introduction
Engraved

A. J. ELSLEY, 1895.

50 Who Speaks First?
Engraved

J. HARDY, Jun.

51 A Dead Peacock, and other birds

B. W. LEADER, A.R.A.

52 At the Head of Derwentwater

T. SIDNEY COOPER, R.A., 1862.

53 CATCHING WILD GOATS ON MOEL SIABOD
62 *in.* by 51½ *in.*

J. F. BIRD, 1838.

54 Portraits of Three Children, with a dove and dog in a landscape—*whole length*

KEELEY HALSWELLE, 1869–79.

55 ROME: Waiting for the blessing

J. H. HOOPER.

56 The Ferry

ERSKINE NICOL, A.R.A.

57 MOLLY BRIERLY

I'll not be myself at all, Molly dear, Molly dear,
Till you my own I call.
Since a change o'er me there came,
Sure you might change your name,
And 'twould just come to the same, Molly dear, Molly dear.
Oh! 'twould just come to the same.

For if you and I were one
All confusion would be gone,
And 'twould simplify the matter entirely,
And 'twould save us so much bother
When we'd be one another,
So listen now to rayson, Molly Brierly.
Oh! I'm not myself at all.

Dover.

H. T. WELLS, R.A., 1872.

58 PORTRAIT OF A LADY—*whole length*

W. P. FRITH, R.A.

59 THE STREET VENDOR

W. P FRITH, R.A.

60 SHERRY, SIR! &c.—*four in one frame*

W. BUSS.

61 A COLD MORNING

W. ETTY, R.A.

62 MEDITATION

W. ETTY, R.A.

63 A NYMPH

A. EGG, R.A.

64 The Musical Party

Exhibited at the Art Treasures Exhibition, Manchester

E. HAYES, R.H.A.

66 Irish Fishing Trawlers, in Dublin Bay

E. GILL.

67 Rhaiadr Du, Maenturog, North Wales

The property of the late E. Gill, Esq.

E. GILL.

68 Stonebybes, on the Clyde

The property of the late E. Gill, Esq.

W. MULLER.

69 The Acropolis, Athens

JAMES WEBB, 1861.

70 Gorey, Jersey

JAMES WEBB.

71 Porchester Castle: Sunset

R. W. MACBETH, A.R.A.

72 An Interior, with a collie and puppies

D. ROBERTS, R.A.

73 Interior of Burgos Cathedral

Exhibited at the Royal Academy, 1835

J. SYER.

74 On the Coast of North Devon

C. FIELDING

75 A Landscape, with cattle and stream

A. HULK.

76 A Brook Scene

J. WARD, R.A., 1828.

77 A Dead Stag

W. COLLINS, R.A.

78 Fisherwomen on the Sands

P. NASMYTH.

79 An English Farmstead, with figures

E. H. FAHEY, 1878.

80 Tee Maid and the Magpie—*drawing*
Exhibited at the Royal Institute

J. C. WAITE.

81 Returned from the Wars

E. U. EDDIS.

82 Admiral and Mrs. Smyth

D. ROBERTS, R.A.

83 A Valley, with ruined castle

NIEMANN.

84 A Road Scene

E. VERBOECKHOVEN, 1860.

85 Sheep and Poultry

E. VERBOECKHOVEN, 1859.

86 Sheep and Poultry

J. F. HERRING, Sen.

87 "Chorister," 1831

88 "Satirist," 1841

PEYROL BONHEUR, 1869.

89 A Landscape, with sheep—*on panel*

ZIEM.

90 Venice

K. DAUBIGNY.

91 A River Scene, with cottages

K. DAUBIGNY.

92 La Tamise

ANOTHER PROPERTY.

W. PAYNE.

93 A River Scene, with figures—*drawing*

VAN BREE.

94 Draught Players

GEORGE COLE, 1849.

95 Don Quixote and Sancho Panza in Pedro's Hut

W. LINNIG.

96 The Reckoning: Interior of a Cabaret

MORTIMER.

97 A Soldier; and Another Figure—*two studies* 2

C. H. STANLEY, Jun.

98 Interior of a Studio

WHITFORD, 1871.

99 "Telemachus," Prize Bull

A. DE WILDE.

100 A Girl at a Stream

R. ZEEMAN.

101 A Harbour Scene, with shipping and figures

THE PROPERTY OF A GENTLEMAN.

A. W. REDGATE.

102 Lock on the Soar, Keyworth

A. W. REDGATE.

103 A Meadow, with mare and foal, and sheep

E. ELLIS.

104 A Coast Scene

E. J. NIEMANN.

105 An Encampment

E. J. NIEMANN, 1867.

106 Clifden, near Maidenhead

E. J. NIEMANN, 1870.

107 Whitby

E. J. NIEMANN, 1870.

108 Lime Kilns, Cheddar

E. J. NIEMANN, 1873.

109 King's Mills

J. F. HERRING, Sen.

110 Pet Rabbits

J. F. HERRING, SEN.

111 ORLANDO: Winner of the Derby, 1844
Engraved in the Sporting Review

J. F. HERRING, SEN., 1827.

112 TANDEM HORSES

J. F. HERRING, SEN., 1851.

113 POULTRY

ANOTHER PROPERTY.

DRAWINGS.

SIR G. REID, R.S.A.

114 A RIVER SCENE

C. BRANWHITE.

115 SUMMER

C. BRANWHITE.

116 WINTER: Sunset

PICTURES.

G. WEBSTER.

117 FLUSHING

G. WEBSTER.

118 MAN-OF-WAR FIRING A SALUTE

SIR G. REID, R.S.A.

119 A Monastery Door; and An Old Mill

E. GILL.

120 A Waterfall

E. GILL.

121 A Waterfall

J. W. ALLEN.

122 The Shepherd

J. STARK.

123 A Gipsy Encampment

T. CRESWICK.

124 The River above Bettws.

DIFFERENT PROPERTIES.

DRAWINGS.

T. PYNE.

125 A Brook at Flatford, Suffolk

T. PYNE.

126 Bridges on the Stour, Suffolk

PICTURES.

H. KEITH FENNELL.

127 FRUIT AND STILL LIFE

COOPER.

128 THE STRAYED RAM

A. HULK, JUN.

129 A WOOD SCENE, with cottage

STEWART GRAHAM.

130 A HIGHLAND TARN

NORMAN MACBETH, R.S.A.

131 LIFE'S GAY MORN

G. B. WILLCOCK.

132 STUTTON SHORE, near Ipswich

The following are the
Property of the late G. M. ALLENDER, Esq.

J. W. WHYMPER, 1878.

133 AN OLD LOCK ON THE AVON

BONINGTON.

134 OLD MILL ON THE SUSSEX COAST

W. F. YEAMES, R.A.

135 The Assassin

J. F. HERRING.

136 Horses

J. RITCHIE.

137 Dr. Andrew Borde, the Mountebank

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. B.

138 A Marsh Scene, with figure

SAM BOUGH, R.S.A., 1874.

139 Pittenweem, Fife

D. COX.

140 Road through the Fields

C. V. FIELDING.

141 Harlech Castle

W. HUNT.

142 Fishing Boats Drawing Nets

H. O'NEIL, A.R.A.

143 Rosalind and Celia

F. J. SHIELDS.

144 The Angel of the Annuncíation

UNKNOWN.

145 Figures—*in bistre—two*

PICTURES.

W. D. KENNEDY.

146 A Female Academy Study

MORLAND.

147 Feeding Pigs

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.